

Response Assignment to Supplemental Non-Fiction Essays

FULL Names NEATLY written:

Hour:

Time Frame

- read article in small groups
- write two paragraphs (one summary and one reaction paragraph)
- answer ?'s on essay
- This assignment should be neatly written and turned in BEFORE the end of the hour.

Grade Criteria (40 pts total)

- Full Names NEATLY written and hour on the top of the paper – 2 pts (don't lose out on these easy pts)
- Students use time effectively and efficiently to achieve the goals of the assignment; students who don't contribute to their group will be removed (otherwise, students who are off task for part of the time will have points deducted). You have VERY limited time since these are DUE AT THE END OF THE HOUR so don't waste any time.
- Make sure to proofread! Avoid awkward wording and vary sentence structure.

1. **Summary Paragraph** includes at least two quotes from the article with proper parenthetical citations. Provided specifics and a good overview of his essay. 5 – 7 sentences 14 pts

2. The **reaction paragraph** is insightful and thought-provoking. What is your opinion about what he said? What parts do you agree with? Disagree with? What surprised you? 5 – 7 sentences 14 pts

2 pts each

3. Orwell
 - (a) Wrote hundreds of pages as a young child filling up journals
 - (b) Wrote because he was lonely and felt undervalued
 - (c) Wrote to impress the girls
 - (d) Was a prodigy – EXTREMELY talented from a very young age

4. Orwell's PURPOSE in writing THIS article was to
 - a. Entertain
 - b. Inform
 - c. Persuade
 - d. None of the Above

5. In this article Orwell explains when writing a novel his PURPOSE is to
 - a. To be political and expose a lie and persuade people
 - b. To be artistic and entertaining
 - c. To do both a and b
 - d. To do none of the above

6. As Orwell grows and evolves as a writer, he wants his style to be more:
 - a. Artistic and poetic – using more descriptive words and more figurative language
 - b. Be more exact and precise
 - c. More developed since his books tend to be short

7. In the final paragraph Orwell says “Good prose is like a windowpane” (Orwell).
 - a. Because it exposes the author’s personality
 - b. Because it allows others to see themselves in the stories
 - c. Because it is fragile and rarely survives the test of time
 - d. Because it allows us to look out onto our world in a new way

You are done. Did you NEATLY write your FULL NAMES at the TOP of this assignment??